



NEWSLETTER

Volunteer Now for the 2013 NPM Convention

July 29- August 2, 2013
Marriott Wardman Park Hotel
2660 Woodley Road, NW, Washington, DC

Many NPM members and friends are needed to work as volunteers for this summer's convention. Interested?

It's as easy as 1, 2, 3!

1. Volunteers do not use the regular registration form, found in Pastoral Music and on-line.

A special form will be made available to volunteers.

2. As a token of its appreciation, NPM offers a *discounted or complimentary admission* to some or all of the convention based on your volunteer time.

Those who volunteer for four or more hours for an NPM convention have the following options:

- a) When those four hours occur before the convention (which begins on July 29) the volunteer is entitled to a 50% discount for the entire convention or a 50% discount for any single day of the convention.
 - b) When those four hours occur on a single day during the convention, the volunteer may attend the balance of that same day free, AND receive a 50% discount for the entire convention or a 50% discount for any additional single day of the convention.
3. If you volunteer for four hours every day of the convention, you are afforded a full registration at no cost.

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Send your name and email address to Remi Bauer, the volunteer coordinator (volunteernpm2013@gmail.com) to volunteer today!

Volunteers are needed in the following areas:

Facilities/Equipment ... Liturgy ... Hospitality ... Registration, Business needs ...
Exhibits, Showcase, & Publicity ... Convention Photographer ... Special Events ...
Convention Main Office ... Volunteer Coordination

DIRECTOR'S CORNER



Our Lent/Easter/Pentecost cycle is soon upon us! Music directors, have you been hearing from your summer brides and grooms? Are first communions and confirmations looming? Feeling overwhelmed? Here's a little reflection, actually a little part of a big reflection, to serve as a reminder how high the stakes are for our ministry of music, and to energize us for the work ahead. Walter Kasper, in his magisterial *Jesus the Christ* (Burns & Oats, 1976) uses human expression through art to demonstrate the unity of the soul and the body in the human person. In so doing he shows the power of participatory music to reveal what is most truly human.

"Man is wholly body and he is wholly soul and both are at all times the whole man....Our mental life...has inwardly a profoundly corporeal character: the body enters even into the most sublime achievements of the human mind....Man expresses himself in playing, singing, and dancing....Man is [truly] himself only in the expression, he 'exists' in it. Man therefore not only has a body, he is this body [emphasis in the original]. In it the whole man [body and soul] discloses and reveals himself. The body is [the] expression, symbol, excarnation, essential medium of man."

Viewed this way, the sung prayer of the Body of Christ in corporate worship is of maximum significance in our lives, in the life of our Church, and for the life of the world. What you do as music ministers is so very important. Always remember that.

*David Mathers,
Director, Arlington Chapter*

ANNUAL SHROVE TUESDAY LUNCH JOIN US FEBRUARY 12

The saying "Don't believe everything you read" rings loud and true. Such was the case last month when we reported the wrong date for the annual NPM Arlington Shrove Tuesday gathering. Thanks to the eagle eye of chapter member Paul Skevington, director of music and liturgy at St. Luke, McLean, we can go forth with a renewed sense of accuracy:

Let's join with one another on **Shrove Tuesday, Feb. 12, 12 NOON, at Brion's Grille**. And if you really want to be forward-thinking, celebrate a pre-Lenten Valentine's Day by bringing you and your appetite to this festive occasion!

The usual cost remains a very affordable \$14, which includes a sumptuous lunch buffet (plus delightful desserts), beverage, tax and tip. For head-count purposes only, email Arlington board member Bob Malinowski at bob.malinowski@verizon.net if you plan to attend.

**Brion's – at 10621 Braddock Rd. in Fairfax
near the intersection of Braddock Rd. and Rt. 123**

Brion's sits across the road from George Mason University, less than 10 minutes from the Braddock Rd. West exit off the I-495 Beltway. If you haven't traveled this part of the Beltway since the new 495 Express Lanes (euphemism for toll road) opened in November 2012, pay close attention to the road signs so you don't pay more for your lunch than intended. For more information go to <http://www.brionsgrille.com>.

Okay, you got the date and two reasons to attend, so we'll see you at Brion's on Feb. 12 at 12!

2013 Lent Retreat for Pastoral Musicians

With Redemptorist Father Kevin O'Neil

March 2, 2013 9:00am – 2:30 pm

Theological College (at CUA)

*Reflect on your call to pastoral music ministry
Deepen your own spiritual life and relationship with God
Renew your commitment to bring God's song to a wounded world
Take time for silence and personal prayer
Share with colleagues in pastoral music ministry*



Father Kevin O'Neil, C.Ss.R. is a moral theologian and staff member of San Alfonso Retreat House in Long Branch, NJ. He spent many years on the faculty of the Washington Theological Union, and remains a sought-after retreat director and mission preacher. Fr. O'Neil is also a musician who knows the challenges and joys of Pastoral Music Ministry. He is looking forward to spending the day praying with Washington area members and friends of NPM.

Registration Form for the Lent Retreat 2013

March 2, 2013, 9 a.m.-2:30 p.m.

Theological College (at CUA)

401 Michigan Avenue, N.E. Washington, D.C. 20017

Please register by February 26

Name _____

Address _____

Phone(s) _____

E-mail _____

Parish _____

_____ \$20/chapter (DC or Arlington) member

_____ \$25/non-chapter member

Not a member of the Chapter? [Click here for info](#) on joining either the DC Chapter or the Arlington Chapter

Mail this form with the appropriate fee to (Check payable to NPM/DC):

NPM/DC, P.O. Box 42724, Washington, D.C. 20015

A Workshop for Cantors

Saturday, March 9, 9 a.m.-12:30 p.m.

St. John the Baptist Church

A Morning for Cantors, Psalmists & all who work with them

Why should you attend?

- It's a way to get tips on effective cantoring that you may be missing
- It's always good to interact with folks who share your ministry at another parish
 - It's a chance for some individual personal feedback
- It's inexpensive – \$10 for members of either chapter, \$15 for non-members

Registration Form for the Cantor Workshop

March 9, 2013, 9 a.m.-12:30 p.m.

St. John the Baptist Church, 12319 New Hampshire Ave, Silver Spring, MD 20904

Fee: \$10 - members of either chapter; \$15 - non-members

To receive individual attention, participants should bring two copies of a psalm.

Name _____

E-mail (please print) _____

Address _____

Parish _____

Home phone _____ Work phone _____

If you wish to register additional participants, please list below with email addresses

Additional participant:

Email address:

Mail this form with the appropriate fee to (Check payable to NPM/DC):

NPM/DC, P.O. Box 42724, Washington, D.C. 20015

February Concert Opportunities

February 8, 2013, 7:30 pm • Blessed Sacrament Church

1427 W. Braddock Rd. Alexandria, VA, contact 703 998-6100 ext 103

The Blessed Sacrament Festival Orchestra and combined choirs will perform Handel's oratorio "Israel in Egypt." In addition, organist Ann Carney performs Handel's organ concerto Op 4 No 2.

February 10, 2013, 3:00pm • Our Lady of Mercy Church

9200 Kentsdale Drive, Potomac, MD, contact Jayne Traynor Rose at jrose@olom.org

The Fifth Annual Musicians of Mercy Concert. This delightful program entitled "Bach to the Future" will feature Mercy Musicians Heather Adelsberger (organ/piano), Mee Knystautas (piano), Marc Bryan Lillie (bass-baritone), Jayne Traynor Rose (flute), and a special guest artist. The concert will trace the music of Bach and his influence on composers through the ages. The program is free and open to the public.



NPM OFFERS WEBINARS

Once each month the NPM National Office presents a webinar on a musical/liturgical topic. Each webinar is given by a well respected speaker and is a great opportunity for an individual or a group from a parish to receive updates and new ideas - all this right on your computer screen in less than an hour!

The next webinar is February 21, "First Holy Communion," presented by Anna Belle O'Shea

Obviously, the first time someone shares in sacramental Communion is not their first time at Mass; it's a further step into the Eucharistic mystery. How do you prepare people musically for this step?

Ms. Anna Belle O'Shea is the director of liturgies and music in the Office for Divine Worship of the Archdiocese of Chicago. She has served NPM as a workshop clinician, member of the Ensemble Section Steering Committee, local chair of the 2009 Annual Convention, and flutist for liturgies at regional and national conventions. She holds a master's degree from the Rensselaer Program in Church Music and Liturgy at St. Joseph's College, Rensselaer, Indiana.

The March 21 webinar is presented by David Haas, on "The Sacrament of Confirmation"

More information and registration are on the NPM Website: www.npm.org

Choral Workshop with Dr. John Romeri

April 20, 2013, 9:00am - 2:00pm



The Washington, DC and Arlington, VA Chapters of NPM are proud to announce a joint chapter sponsored Choral Workshop with Dr. John Romeri. Make plans now to join us for this day long workshop with one of the premier Catholic Church musicians in the US.

You and your choir members will not want to miss this!

**Watch
for
registration
coming soon!**

The Details:

Saturday, April 20, 9:00am - 2:00pm

Cost per person includes lunch

Our Lady of Mercy Catholic Church

9200 Kentsdale Drive, Potomac MD 20854



Note from the Newsletter editor

As a personal testament, many of us have known John Romeri for many years. I have participated in several musical events and choirs that he has led, back to the days when we both lived in St. Louis. Spread the word among your choir members about this workshop, for not only will they spend a day learning valuable choral and vocal techniques, they are guaranteed to have a good time.

-Jim Wickman-



Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter.

Deadline for articles, announcements, etc. remains the 15th of each month.

Please email Jim Wickman directly at jaw249@georgetown.edu.

2013 Calendar

February 13, 12 p.m.
Arlington Annual Shrove Tuesday Lunch
Brion's Grille in Fairfax, VA

March 2 - 9 a.m.-2:30 p.m.
Lenten Retreat
Rev. Kevin O'Neil, C.Ss.R.
Theological College in Washington, DC

March 9, 9 a.m.-12:30 p.m.
Cantor Workshop
St. John the Baptist Church in Silver Spring, MD

April 20 - 9 a.m.-2 p.m.
Choral Workshop with John Romeri
St. Jane de Chantal Parish in Bethesda, MD
Joint event - DC & Arlington

April 26 - 7:30 p.m.
25th Anniversary Concert
Cathedral of St. Thomas More
Commissioned work by Fr. Jim Chepponis will be featured

CALLING ALL HANDBELL RINGERS!

National Handbell Festival at the NPM Convention

July 27-28, 2013

We want you to participate in the National Catholic Handbell Festival at the NPM Convention this Summer in Washington, DC.

This massed handbell choir will be lead by Master Handbell Teachers Donna Kinsey and Jean McLaughlin and is sure to be a spectacular event.

The application deadline is April 12, 2013, so register now at www.npm.org

Pre-registration required; no on-site registration.

For more information, contact Jayne Traynor Rose at jrose@olom.org

Rehearsal and performance schedule

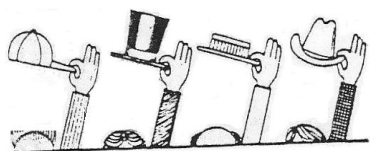
► Saturday, July 27, 9:00 am – 5:00 pm

► Sunday, July 28, 9:00 am – 5:00 pm
Mass will be offered for participants that morning

► Monday, July 29, 9:00 am – 12:00 noon

► Concert Monday, July 29 from 9:00 pm – 10:00 pm

HATS OFF!



To the musicians who generously provide music for the TV Mass for Shut-Ins, celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW radio each Sunday at 10:30 a.m.

Men's Chorus and Boys' Choir of The Heights School,
Potomac, MD.
Marymount University Choir,
Arlington, VA
Mount Saint Mary's University Choir,
Emmitsburg, MD
St. John Neumann Parish Choir,
Gaithersburg, MD
George Washington University Newman Center
Choir, Washington, DC

Be sure to visit the Washington, D.C. and Arlington Chapter Websites for the latest information on Chapter happenings, registration forms, and events:

www.npmdc.org

or

www.npmarlington.org

National Association of Pastoral Musicians
Members of the Board - Arlington, VA and Washington, DC

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